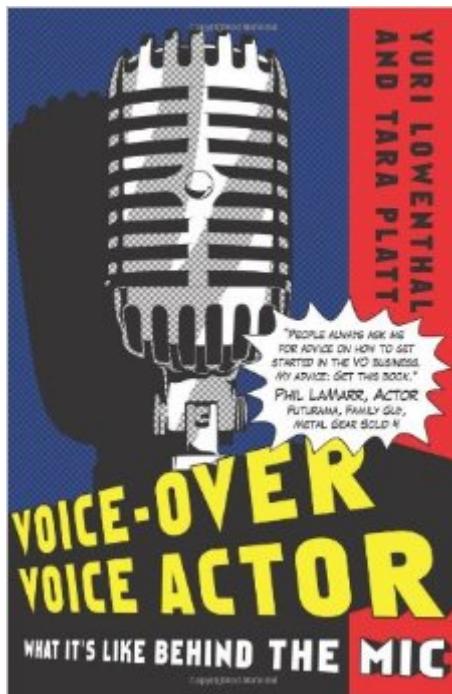


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# Voice-Over Voice Actor: What It's Like Behind The Mic



## **Synopsis**

A PEEK INTO THE SECRET WORLD OF THE VOICE ACTOR for those curious, daring or obsessed enough to look....This book offers a comprehensive look at what it takes, what goes on, and what it's like behind the mic from two working pros. In this book, you will discover: \* The ins and outs of auditioning \* Vocal warm-ups and exercises \* Tips for reading copy to maximum effect \* Hints to help you stand out \* Keys to marketing yourself: demo to agent to job \* What to expect when you book the job! Filled with anecdotes from 20 VO professionals (actors, writers, casting, directors, engineers, agents) the book is a fun and comprehensive look inside voice-over.

## **Book Information**

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## **Customer Reviews**

I was asked to teach a voiceover acting class and came to to look for a good book. I bought three of the top rated ones on the topic. Luckily I read this one first -- which made it impossible to get very far reading the others. This is far and away the most well-written, informative, organized and thorough book on just about every aspect of the voiceover business. The authors write with a lot of humor, but also with a lot of information, presented in a step-by-step way that made pursuing a career in voiceovers sound not only do-able, but a lot of fun. They give brilliant advice on everything from keeping your voice healthy, to what the audition process is like, how to present yourself as a professional, to such minor but important details as "don't touch the mike - the engineer will do it." Hats off to these writers -- don't waste your time with the other books -- once you read this one they will look poorly written and full of bad information.

"...Voice-Over Voice Actor is a truly fantastic book. The back cover says it is "the coolest book on voice-over out there" and while I haven't seen or read any others on this topic, the claim seems plausible...Lowenthal and Platt have given us something not only extremely informative, but it's written conversationally, which makes it something that is also charming and fun to read...I would definitely recommend this book to anyone interested in pursuing voice-over professionally and to people who are just generally interested in the field. I will also say, though, that a great many of the tips and suggestions that are offered in this book could reasonably be applied to the pursuit of ANY profession or endeavour, such as marketing yourself and maintaining a certain level of professionalism (even while having fun). So really, I'd recommend that everyone read this book."For full review, please visit me at [Here Be Bookwyrms](#) on Blogger

Worth a read. The authors clearly know what they're talking about, and the section on animation work is especially good. On the minus side, there's a lot of attempted humor here (not unusual for books on this topic, strangely). A lot of it falls flat, and what's it even doing here? Just give us the info! Worth reading, though. I can also recommend Word of Mouth, by Blu, Mullin, and Songe; VO: Tales and Techniques of a Voiceover Actor, by Harlan Hogan; You Should Do VOICEOVERS!, by Dave Webster; and Voiceovers, by Janet Wilcox.

Voice over Voice Actor is an incredible book. It is a fairly easy read filled with great information that the aspiring voice actor might not think to ask about, and the trained professional might not think to teach. The book is well written and well organized. It has statements from real people working in the industry and has some light and funny humor to keep you going. Thanks so much for the book!

I gave this book to my son who is about five years into a voice acting career. He loved it. It had a direct impact on him because it reflected/reinforced much of what he has learned in his workshops, at conferences and through experience so far, and exposed him to new material. He loved it!!!! Thank you for allowing me to support my son in his voice actor career by having so many selections in that domain. Sincerely, Carol A. Miller

This is a perfect start for those wanting to get into voice acting, and it's even more uplifted by the fact that two famous voice actors, Yuri Lowenthal and Tara Platt, made this guide and used their experiences. I now know how to plan out my voice over career. Thanks, guys!

Whether you are an aspiring actor or just thinking about committing to acting, this book will be very useful in answering your questions about the voice-over industry and providing extra insight and information. The book is well organized and written with an informative, but casual tone, making it very easy to read cover to cover. It covers the various types of work, tools for preparing your instrument, demos, agents, auditions, and the other professionals associated with the business (sound engineers, directors). It's also good to know that the authors are both well-known and highly-successful in their field, making it easy to trust what is written in the book. It also includes testimonials from other professionals like John DiMaggio, Dee Bradley-Baker, Will Wheaton, Laura Summer, and more. If you want to learn more about the voice-over industry, I highly recommend this book.

This was a pleasure to read as well as incredibly informative. The book is written in a lighthearted tone, but makes its points clearly and thoroughly. I'm just starting out as a voice-over hopeful, and reading this book has made it clear to me how much work is ahead for me as well as keeping the joy for my career choice alive. There are artistic as well as technical aspects that Platt & Lowenthal tackle and I walked away feeling much better versed in both. I'm eager to employ these tips and tricks!

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